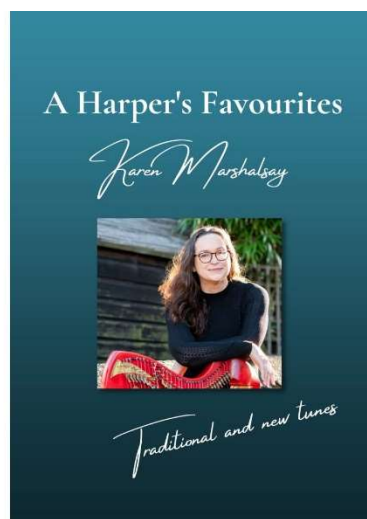


# A HARPER'S FAVOURITES

*Traditional and new tunes* by Karen Marshalsay

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(MHM 108)

This book features some of Karen's favourite tunes, along with some of her own compositions. The pieces are arranged for elementary to intermediate gut or lever harp players, with grace notes written in as Karen plays them, and some suggestions for fingering and playing tunes in sets. Stories about the tunes or where Karen got them from give context to the pieces and can help inform repertoire choices and introductions. This varied selection is mostly Scottish with tunes from the Eliza Ross ms., the Straloch lute ms., the Angus Fraser collection, pipe strathspeys, an Irish jig learnt from Cathal McConnell, a Northumbrian air learnt from playing with The Whistlebinkies, a Church of Scotland hymn, and others learnt over the years from various players, sessions and travels.



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*\*composed by Karen Marshalsay*

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